Aliano Frediani

ON LINE The Official Website of Aliano Frediani





Italian pianist, composer, arranger, performs piano activities in Italy and abroad. Performs concerts in the following areas of music: pop, classic, romantic lyric. It has a musical repertoire of more than 11.000 memorized songs in the following languages: Italian, English, French, Spanish, Russian.

PIANIST LYRIC

Among the collaborations carried out regarding the world of opera, we can mention the following artists: tenors Franco Corelli, Nicola Martinucci, Lando Bartolini, Francesco Meli, Maurizio Frusoni, Gianfranco Pastine, Andrea Elena, Enrico Nenci, soprano Katia Ricciarelli, Olga Romanko, Giovanna Casolla, Mariella Devia, Dimitra Theodiossou, Francesca Patane', the baritones Rolando Panerai, Dario Solari, Marco Vrattogna, Sergio Bologna, Massimiliano Fichera, bass Paolo Washington, Giorgio Giuseppini, Riccardo Zanellato.



PIANIST POP MUSIC

He plays a large repertoire of pop music in five languages: Italian, English, French, Russian, Spanish, from the Years 60 to today. It can perform concerts, show case, VIP events in different formations (duo, trio, quartet, quintet, with singers, chamber orchestra or symphony orchestra).

COMPOSER AND ARRANGIATOR

He is a composer registered at SIAE (Rome). In 2005 Aliano Frediani had the honor to meet the Maestro Pierpaolo Guerrini and to start a collaboration relationship (which continues until today), with the creation of the song "Non è" sung by the Ukrainian artist Godo 'and arranged at the the PPG STUDIOS in Capannoli. After the outcome of the sale of copies (36.000 copies in Germany in 2006), the production wanted to make a video clip in the city of Crimea (Ukraine) together with the Ukrainian production NASTIA MUSIC. In January 2006, the video of the song "Non è" was represented at the "MIDEM" "Festival of the international discography of Cannes" from the S.I.A.E. (Italian Society of Authors and Publishers);), and in May the song "Ascolta il mare" has been included in the CD entitled "L 'amore è semplice" by the artist VERONICA VENTAVOLI (winner of the 3rd Prize of the Sanremo Festival 2005) with the participation of the artist Godo', distributed throughout Italy by the UNIVERSAL. In October 2006 the CD "Emozioni 2006" was released in Germany, where the song "Non è" was included in the compilation of Italian artists. In November 2006 the complete CD of the album "IL DONO DELLA VITA", interpreted by the artist GODO', was released in Germany. The CD contained 12 pieces interpreted by the same artist, on music composed by Maestro Aliano Frediani, arranged by Maestro Pierpaolo Guerrini (arranger of ANDREA BOCELLI).

In March 2010 Aliano Frediani made a production in collaboration with the composer Dario Tegani in Ukraine, with the orchestral realization of the song "Sunny day" in collaboration with the symphonic orchestra of Xharkov conducted by M ° Yuri Yanko. In 2012 he created the unpublished "Felice canto a te" interpreted by the tenor GLAVIDIO arranged by Giorgio Malpeli (Tuscany), with the inauguration of the piece had in July at the Center Culturel Mont sur Marchienne in Belgium, in honor of tenor Luciano Pavarotti; with the same artist the composer Aliano Frediani began a collaboration and artistic production that saw him realize the second unpublished song with video clip "Le radici nella mia terra" starting from October 2012, the project of the two unpublished pieces was presented at Cannes Midem 2013. The production was curated by the PPG STUDIOS directly by Maestro Pierpaolo Guerrini (arranger and collaborator of the tenor Andrea Bocelli) and on May 1, 2013 at the Bois du Cazier UNESCO (Marcinelle) was presented the video clip of the song "The roots in my land "which became the Official Anthem of the Bois du Cazier on the occasion of the 1956 massacre. In 2014 Aliano Frediani began a collaboration with the arranger Marco Petriaggi in Rome, with the creation of the song "Mezza luna" sung by the artist Benedetta Spagnoli. Among the artists with whom he collaborated we remember: AlBano, Toto Cutugno, Raf, Povia, Marco Masini, Lucio Dalla, Ron, Andrea Bocelli, Gianna Nannini, Adamo.

DISCOGRAPHY

NON E' (singolo): https://www.youtube.com/watch?v=SZ7OFKp0IHk

IL DONO DELLA VITA: https://www.amazon.de/Il-Dono-Della-Vita-Godo/dp/B000JKA3VW/ref=sr_1_2/028-6452812-6235748? ie=UTF8&s=music&qid=1182344835&sr=1-2

EMOZIONI 2006 (brano Non è): https://www.amazon.de/Emozioni-2006-Vol-2-Various/dp/B000HCO99O/ref=sr_1_1/028-6452812-6235748? ie=UTF8&s=music&qid=1182344687&sr=8-1

BEST ITALO STARS (brano Non è): https://www.amazon.de/Best-Italo-Stars-Various/dp/B000PKG5KE/ref=sr_1_1/028-6452812-6235748?
ie=UTF8&s=music&qid=1182344869&sr=1-1

EMOZIONI 2007 (brano Non è): https://www.amazon.com/Vol-2-Emozioni-2007-Emozioni/dp/B000VKL5EE/ref=sr_11_1?ie=UTF8&qid=1200735188&sr=11-1

VIVA L'AMORE (brano Il dono della vita): <a href="https://www.amazon.de/Viva-lAmore-Various/dp/B0014ID7OI/ref=pd_ybh_1?pf_rd_p=140277091&pf_rd_s=center-2&pf_rd_t=1501&pf_rd_i=ybh&pf_rd_m=A3JWKAKR8XB7XF&pf_rd_r=0XRROJXOWHV6J430TJ6R

L'AMORE E' SEMPLICE (brano Ascolta il mare): http://www.cdbaby.com/cd/veropissu

FELICE CANTO A TE: https://www.youtube.com/watch?v=xOb1qHk9P-s

LE RADICI NELLA MIA TERRA: https://www.youtube.com/watch?v=zzKhEwKhGL0

PAROLE D'AMORE: https://www.youtube.com/watch?v=afdaSSjQJDc

ATTRAVERSO GLI OCCHI TUOI: https://www.youtube.com/watch?v=99bFvU36Iqs

Available for the following performances:

-Show case:

-Entertainment Music;

-Recital Piano solists;

-Recital pianists with lyric singers;

-Elite Vip music for ceremonies, private events;

-Theme music venues (classical, pop);

TECHNICAL MUSIC SHEET

INSTRUMENTATION ON DISPOSAL

The necessary instrumentation for the organization to have at the concert site is the following to choose between:

- -grand piano;
- -electronic piano;

The audio system, lights and technical appearance are the responsibility of the organization

The place of the concert for the test, will be made available by the organization, the same day, in time to be agreed





www.alianofrediani.com

CONTACTS

Aliano Frediani , Via Domenico Puligo, 18 50143 Firenze (FI)- ITALY-E mail : alianofrediani@gmail.com Mob. (+39) 335 5878108 You Tube : Aliano Frediani - Skype : aliano87 – Facebook : Aliano Frediani

CAREER

1996: He participated as a piano accompanist at the Puccini Festival of Torre del Lago (LU) in the opera "Boheme".

1997: He took part in the opera "Rigoletto" by G. Verdi as a collaborating pianist, with the soprano Tiziana Ducati and tenor Renzo Zulian. He toured the Egyptian Rep for two months as a collaborating pianist.

1998: He was contacted in Mexico (USA) as a collaborating pianist for eight months. In that year he performed concerts with tenor Diego d'Auria and tenor Nicola Rossi, in the following cities: Zoagli, Santa Margherita Ligure, Camogli, Genoa. He performed recital as a solo pianist, playing Beethoven, Chopin, Mozart.

1999: He worked with the sopranos Gianna Queni, (Lucca, Salsomaggiore, Alghero), Tiziana Ducati, Simona Bertini, tenors Andrea Elena, Aldo Bertolo, Lando Bartolini. He performed recital as a solo pianist, presenting programs in the room with the following authors: Chopin, Scriabin, C.Saint-Saens, Rachmaninov. He performed 4 hands recital with pianist Umberto Zanarelli and pianist Leonardo Vaccarone.

2000: Found the A.Co.Mus. International and organizes classical music concerts in Italy and in the world. He performs with the mezzo-soprano FEDORA BARBIERI and svlows a concert in Liguria ("Teatro Impavidi" Sarzana-) with the soprano KATIA RICCIARELLI. He holds concerts as a solo pianist in Parma and with the soprano Cristina Troilo (Parma, Fontevivo, Fontanellato Chieti, Salsomaggiore), with mezzo-soprano Lucia Mastromarino, Roberta Mattelli. He holds a concert with tenors Lando Bartolini, Andrea Elena, Aldo Bertolo, and pianist is accompanying the opera "Carmen" by G. Bizet in Milan.

2001: Accompanies the operetta "Il Paese dei Campanelli" at the Palazzo Ducale di Lucca; he held concerts with Katia Ricciarelli and with Aldo Bertolo (Teatro Verdi-Carrara-), with whom he published a CD entitled "Dolcemente in..canto" on opera novels and Neapolitan songs. Accompanies "Boheme" (P. Matteotti -Sarzana-) with cast and artistic direction of the famous bass Paolo Washington. For the theater, he works with the following artists: Michele Placido, Lorenzo Ciompi, with whom he performs a show he conceived, entitled "A dream between Lirica and Poetry". Together with Katia Ricciarelli, he is a member of the commission at the "Music World" International Festival of Fivizzano (MS) for lyric music, together with Luciana Savignano and Andre de la Roche for dance, Umberto Smaila, Lucio Dalla, Al Bano, and Elisa.

2002: Participates in the "Caruso Prize" of Florence as soprano pianist Gianna Queni, performs concerts with the following artists, mezzo-soprano Alla Gorobcenko and soprano Katia Habdulina.

2003: Performs concerts in Tuscany with the following artists, soprano Anna Sassone, mezzosoprano Alla Gorobcenko. He toured Portugal in November, with the opera "Cavalleria Rusticana", and a Recital in December in Brussels (Belgium).

2004: He played for the International Literature Prize "II Mulinello" in Rapolano Terme (SI), with the participation of UMBERTO BROCCOLI (Radio 1). In March she performed a concert in Malta (Valletta), for the 40th Anniversary of the "Institute of Management of Valletta", in collaboration with the Institute of Italian Culture of Malta, together with the reciting voice Annamaria Castelli, making a program on Piaff, Gherswin, and the Italian song. In April he organized a concert in Carrara in collaboration with the Ukrainian Embassy, dedicated to Russian and Ukrainian music in Italy, with the mezzo-soprano ALLA GOROBCHENKO, the soprano KATERINA GAIDANSKAIA, the tenor ANDREA ELENA, the pianist TETIANA KUZINA. In July 2004 he performed a recital in honor of the European football championships in Croatian state television in Zagreb, with the artist Annamaria Castelli. She has performed an opera recital dedicated to Bella Napoli in Charleroi (Belgium) and has participated in the Festival of the Canzone Theater dedicated to "Giorgio Gaber", (Viareggio) always with the artist Annamaria Castelli, together with Roberto Vecchioni, Franco Battiato and Ron, presented by Enzo Iachetti.

2005: He performed a concert in March in Kiev (-Gran Caffeè in Kiev-08 March) with the tenor JURY LIUKINIANENKO, and a concert in June in Osaka (Japan), with the Japanese soprano TAKAKO YAMAMOTO and the clarinetist ROMUALDO BARONE. He made the videoclip of his song "Non è" in Crimea (Ukraine), with the production of NASTIAMUSIC ltd played by Godo

2006: In January 2006 he was represented at the "MIDEM" "Festival of the international discography of Cannes" from the S.I.A.E. (Italian Society of Authors and Publishers), producing the artist "GODO '(www.nastiamusic.com), in May the CD entitled" L' amore è semplice "was released by the artist VERONICA VENTAVOLI (winner of the 3rd Festival Prize of Sanremo 2005) with the song "Listen to the sea" composed by Aliano Frediani, distributed throughout Italy by the UNIVERSAL. In October 2006 the CD "Emozioni 2006" was released in Germany where it is included in the compilation of Italian artists, the song "Non è" composed by Aliano Frediani and sung by Godo '. In November 2006 the complete CD of the album "IL DONO DELLA VITA", interpreted by the artist GODO ', was released in Germany. The CD contains 12 pieces interpreted by the same artist, on music composed by Maestro Aliano Frediani, arranged by Maestro Pierpaolo Guerrini (arranger of ANDREA BOCELLI). In December 2006 he held the inauguration "Gran Gala della Lirica" at the Kronborg Castle Slot in Copenhagen (Denmark), with the tenor GERMAN VILLAR and the soprano FABIANA BRAVO, with the New York dance company, directed by BOB LOMBARDO.

2007: In July he performed the work of G. Verdi "Traviata" in Osaka (Japan). He played concerts in Liguria and in Tuscany.

2008: He performed the New Year's Concert at Marina di Carrara (Chiesa S..ssima Annunziata) and in July he performed a series of concerts in Japan (Shiga, Kyoto) and a "Tosca" by G.Puccini in Osaka (Japan); he performed concerts in Liguria and in Tuscany.

2009: In July he performed the work of G.Puccini "Madama Butterfly" in Osaka (Japan) with the participation of the tenor ANDREA ELENA, and performed concerts in Osaka and Kyoto.

2010: In January he represented A.Co.Mus. International at the "MIDEM" "International Cannes Film Festival" by S.I.A.E. (Italian Society of Authors and Publishers). In March he played a recital (March 08) at the Xharkov Philharmonic (Ukraine), and in May at the Xharkov Philharmonic

(Ukraine), he performed a concert by performing music by E.Morricone and the young Italian composer DARIO Tegani. In July he performed the work of G.Puccini "Boheme" in Osaka (Japan) with the participation of the baritone RICCARDO BARATTIA, and he performed concerts in Kyoto.

2011: He performed a series of concerts in Ukraine (Xharkov, Kiev) and in July he performed the opera "Don Pasquale" by Gaetano Donizzetti in Osaka (Japan), and a series of concerts in Kobe, Kyoto, Osaka.

2012: He realized the project dedicated to Ennio Morricone, entitled "The piano of film music" performing a concert in Zoagli (GE) and in September in Prague (Castle of Chlumec). He made the unpublished "Felice canto a te" (http://www.youtube.com/watch?v=xOb1qHk9P-s) interpreted by the tenor GLAVIDIO arranged by Giorgio Malpeli (Tuscany). In July at the Center Culturel Mont sur Marchienne he performed the "Gran gala Lirico" dedicated to the great tenor Luciano Pavarotti, together with the mezzo-soprano Alla Gorobchenko, and the soprano Maria Simona Cianchi and the tenor Glavidio. In July he performed the opera "Traviata" by Giuseppe Verdi in Osaka (Japan) and in September he performed a concert with the tenor Glavidio il Gala Lyrique "Made in Italy" at the COLLEGIALE St URSMER DE LOBBES, with the soprano Alexandra Zabala and the tenor Glavidio. With the same artist, the composer Aliano Frediani began a collaboration and artistic production that will focus on the realization of the second unpublished song with video clips "The roots in my land" (http://www.youtube.com/watch?v=zzKhEwKhGL0) starting from October 2012, the project of the two unpublished pieces was presented at Cannes Midem 2013. The production was curated by the PPG STUDIOS directly by Maestro Pierpaolo Guerrini (arranger and collaborator of the tenor Andrea Bocelli). Still with the same artist he played concerts in Belgium (Charleroi, Marcinelle, Bruxelles).

2013: He made a CD dedicated to Ennio Morricone "The piano in film music". Also with the artist Glavidio in January he played with the artist Glavidio of the concerts (recital) at the Chateau de Monceau sur Sambre in Belgium; March 9th in Pietrasanta (LU) at Antonio Barberi's Atelier on the occasion of the "Women's Day" and the centenary of the birth of UGO GUIDI; on May 1 at the Bois du Cazier UNESCO (Marcinelle) was presented the video clip of the song "The roots in my land" which became the Official Anthem of the Bois du Cazier on the occasion of the 1956 massacre. The 01 and 02 June represented "The Italian Days" performing two concerts at the Italian Consulate in Charleroi and Liege (Belgium) in collaboration with the Italian singer ADAMO. In July he performed the opera "Elisir d'amore" by Gaetano Donizetti in Osaka (Japan) and in August he performed a "Film Music" recital at the Canevaro Castle in Zoagli (GE). In December, he performed a Christmas recital with the soprano SIMONA BERTINI at the Italian Consulate in Charleroi (Belgium). He performed some concerts with the tenor PATRICK SALATI and together with the official singer of Zucchero LISA HUNT.

2014: In March he performed a Gran Lirico with soprano SIMONA BERTINI at the Italian Consulate in Charleroi (Belgium), and in July he performed a series of concerts in Japan (Nara, Kyoto, Osaka) with the soprano TAKAKO YAMAMOTO.

2015: In June he toured the east in Japan (Nara, shiga, Kyoto, Osaka) with five concerts together with the soprano TAKAKO YAMAMOTO and in July he played concerts alongside LISA HUNT

(Venice, Marina di Carrara, Florence etc ...). In July he performed a concert in Kyiev and in September he will be in Ukraine again (Vinnitsa) for a concert with the Italian singer WILMAR MODAT. In September he performed a concert dedicated to the "3 Sopranos" (Barbara Luccini, Simona Bertini, Paola Massoni) at the Palazzo Ducale in Lucca. In October he was in Slovenia (Koper) for the opening concert of the "Italian Week" together with the soprano SIMONA BERTINI and in December he performed concerts in Belgrade and Novi Sad (Yugoslavia) on Ennio Morricone's program.

2016: In July he performed a concert tour in Japan (Nara, Shiga, Kyoto, Osaka) together with the soprano TAKAKO YAMAMOTO and he recorded a chamber music cd together with the flutist Go in Nara. He is the pianist of the tenor Patrick Salati with whom he played in the summer, with the singer Lisa Hunt in Tuscany (Forte dei Marmi, Marina di Carrara) and in Emilia Romagna (Carpi). In December, with the same tenor he performed concerts in Conegliano (Veneto) and at the Teatro Storchi in Modena (Emilia Romagna). He collaborated with the "Belmond Villa San Michele" hotels in Fiesole, "Four Seasons" and the "Hotel Westin Excelsior" in Florence.

2017: Performs show houses, events and concerts at the "Belmond Villa San Michele" Hotel in Fiesole, "Four Seasons" and the "Hotel Westin Excelsior" in Florence; is finishing recording the new CD "Dolcemente Incanto" at the PPG STUDIOS together with M ° Pierpaolo Guerrini (arranger and technician of Andrea Bocelli) that will be presented in the summer, In April, accompanied the Florentine stay of Prince Charles and Princess Camilla of England at the Belmond Villa San Michele Hotel in Fiesole; May 13th he played at the Teatro at the Teatro Michelangelo in Modena accompanying the tenor Patrick Salati. He presented his cd "Dolcemente Incanto 2" on June 7th at the Italian Consulate in Charleroi (Belgium), and on June 21st (on the occasion of the National Day of Music), at the Italian Consulate in Slovenia in Ancarano, together with violinist Beatrice Bianchi and pianist Tatiana Kuzina. On December 6th he performed a concert at the Italian Consulate in Slovenia in Capodistria together with soprano Simona Bertini; on December 7th he performed a concert at the Teatro Storchi in Modena, accompanying the tenor Patrick Salati. In preparation for the 2018 concerts in Europe, about the presentation of the cd "Dolcemente Incanto".





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CONTACTS

Aliano Frediani , Via Domenico Puligo, 18 50143 Firenze (FI)- ITALY-E mail : alianofrediani@gmail.com Mob. (+39) 335 5878108 You Tube : Aliano Frediani - Skype : aliano87 – Facebook : Aliano Frediani